



NEWS IN NOTES

VOL VII ISS: I JONES COUNTY GENEALOGICAL SOCIETY Jan-Feb 1996
P.O. Box 174 ANAMOSA, IA 52205

President - Ken Marlin
Vice Pres - JoAnn Walters
Secretary - Pauline Smith
Treasurer - LaVerta Langenberg

"Twilight Concert"

By Pupils of
Martha K. Hanken
Assisted by
Mesdames Prahm and Love, Violinists
and
Bernice Lewis, Soprano
Aug. 24, 1917 at 7:30 p. m.

"And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away."

First Waltz	-	George Tracy	-	A. Schmoll
At Eventide	-	H. Nurnberg, Op. 228, No. 1	-	Velma Hall
Village Holiday	-	Geza Horvath, Op. 82, No. 2	-	Gladys Horton
Reverie	-	Ida Tracy	-	Schmoll
Vocal Solo—Sing Me To Sleep	-	Violin Ob. Edwin Green	-	Bernice Lewis
Vesper Hymn	-	Lorna Livingstone	-	Mathews
German Melody	-	Frieda Schmidt	-	Root
French Melody	-	Nina Brady	-	Root
Sunday Evening	-	-	-	Eugene Walter
Clover in Bloom	-	Etta Schmidt	-	Root
In The Sunshine	-	Leona Taylor	-	J. S. Fearis
The Old Oaken Bucket	-	Ruth Hanna	-	Kiallmark
Blue Bird Waltz	-	Lily Henrichs	-	Eugene Walter
Turkish March	-	Thelma Brady	-	Gurlitt
Waltz	-	Eda Warner	-	Loeachhorn
Jolly Darkies	-	Hazel and Dorothy Eby	-	Karl Bechter

CASS COUNTY TEACHER'S ATTENDANCE

1894 - 1896

The name of the contributor is missing. If you know who sent this material to IGS please let us know. Jean Johnston — address

"I saw this old composition book in a home in Colorado when I was visiting, in with a little girl's books. I was told it had been purchased at a garage sale and the seller had told me that he had gotten it at an auction, thrown in with other books that he had gotten at an auction. I was told it had been a teacher's attendance book. The writing on the cover could not be read. I copied the names from the book."

GRACE TWP., CASS CO, IA. DIST # 9. 3 Sep 1894

Edgar Gaylord
Ethel Gaylord
Frank Gaylord
Thronia Gaylord
Lena Mikkelsen Moved Feb 1895
Bertha Kohlscheen
Willie Kohlscheen

Laura Mikkelsen Moved Feb 1895
Jessie McAfee
Minnie McAfee
Otto Herbert
Minnie Herbert
Willie Kohlscheen

Oct. term, all above and Frank Peterson

Dec. term all above and Mike Mikkelsen, Frank Mathews

GRACE TWP. CASS CO. IA DIST #3 Sep 1895

James Swartz 13
Pearl Swartz 8
Walter Franklin 9
Arthur Franklin 14
Murrel Franklin 12
Myrtle Hardenbergh 12
Alice Hardenbergh 6

Laura Mikkelsen 10
Lena Mikkelsen 14
Harry Dovsky 11
Daisy Dovsky 6
Gertie Dovsky 14
Charles White 13
Alice Childs 16

GRACE TWP. Cass Co. IA Dist #3 Dec 1895

Robert Miller 16
Earl Miller 14
Lloyd Miller 11
Bertha Miller 8
Verne Clements 14
Bertha Clements 16
Claude Clements 11
Lydia Sheets 12
Charles Sheets 14
George Sheets 10

Lena Giles 13
Edna Giles 12
Maud Diven 15
Guy Diven 13
Goyd Diven 9
Alpha Kirkpatrick 10
Otis Kirkpatrick 8
Edith Clements 9
Martin Murphy 9
Arthur Kirkpatrick 6

Jan/Feb 1896 (no ages given)

May Smith
Ethel Myers

Box/ May 1896

James Lansing 15
Georgia Lansing 13

LINCOLN TWP., CASS CO, IA. DIST. #9, Sep 1896

Maggie McCarty	11	Andrew Walsh	12
Mary McCarty	8	Lewis Walsh	19
Tommy McCarty	7	Nellie Hogan	14
Errett Clark	10	Norman Moore	12
Elsie Miller	9	Anny (?) Moore	10
Mary Conway	11	Pete McKabe	9
Bridget Conway	10	Luke Welsh	10
Ella Conway	5	Willie Kelley	10

* ages not given.

Oct. Term 1896, Same school, names added

Austin Welsh * Elsie Millard

Nov. & Dec. term

Andrew Welsh *

Dec 1896 & Jan 1897

Florence Rockwell

LINCOLN TWP, CASS CO, IA. DIST. #7 Apr 1897

Edith Joy	14/19	Maggie Joy	16
Eva Joy	16	Johnny Stone	9
Carry Joy	11	Ethel Stone	6
Nettie Joy	6	Zetta Church	13
Nellie Miller	17	Bertha Church	6
Alda Miller	7	Willie Church	11
Mary Borth	8	Lura Millhollin	8
Charley Borth	11	Homer Millhollin	5
Otto Borth	13	Philip Cron	13
Albert Chester	10	Ernest Stone	6
Irvin Joy	10	Earl Stone	7
Florence Joy	13		

GROVE TWP., CASS CO, IA DIST #4 .4 Sep 1898

Mary Beekman	12	Harry Croissant	10
Grover Beekman	7	Anna Bopp	12
Myrtle Brother	14	Mamie Bopp	10
Raymond Brother	12	Jennie Bopp	8
Maud Brother	9	Eddie Bopp	6
Nellie Schain	12	Lynn Franklin	8
Albert Schain	9	Oma Franklin	5
Sam Croissant	8	Dora Hansen	6

JONES COUNTY GENEALOGICAL SOCIETY

SERVICES AND FEES

MEMBERSHIP\$10.00 yr. (Jan-Dec)

LIBRARY FEE - (fee is not mandatory, but free-will donations are appreciated)

Member.....No Charge
Non-Member Jones County resident.....\$1.00 per day
Non-Member out-of-county resident.....\$2.00 per day

RESEARCH - Society Library Only: Mail inquires must include \$3.00 minimum and self addressed stamped envelope. Should the minimum \$3.00 not be sufficient, you will be requested to send additional funds.

RESEARCH - Courthouse - Cemeteries - Other Libraries (within county):

Member.....\$7.00 minimum
Non-Member.....\$10.00 minimum

Extensive research requests may be turned over to paid researchers, who in turn will notify you of their fees in advance of any research.

ITEMS FOR SALE:

1910 Jones County History Vol. II - Index of Names..\$ 6.00

Jones County Marriage Book A 1840-1863\$10.50
Jones County Marriage Book B 1863-1870.....\$10.50
Jones County Marriage Book C 1871-1877.....\$10.50

Madison Center Cemetery Book..... (hard cover \$34.00)

John and Joseph Merritt Book.....\$17.00

Jones County Cemetery Maps:

Individual Township Maps.....\$00.25 (set of 16 - \$6.00)
Large County Map.....\$ 2.60 (without cemeteries marked \$2.00)

Assorted forms (census, family charts, etc.)\$00.10

Photocopies - standard size\$00.15
- legal size.....\$00.20

JONES COUNTY EARLY PIONEER CERTIFICATE - Send SASE for information

ALL FEES/CHARGES SUBJECT TO CHANGE WITHOUT NOTICE

RESEARCH LIBRARY OPEN BY APPOINTMENT - 319-462-4101 or 319-462-2770

JONES COUNTY GENEALOGICAL SOCIETY
100 PARK AVENUE
P.O. BOX 174
ANAMOSA, IOWA 52205

JONES COUNTY, IOWA GENEALOGICAL SOCIETY

LIBRARY HOURS:

TUE & WED -9:00 a.m - Noon (volunteer: 319-482-4141)

THU & FRI -1:00 p.m. - 3:00 p.m. (volunteer: 319-462-2770)

The library is staffed by volunteers - changes in the above schedule may occur without advance notice. Those wishing to use the library should confirm hours in advance. Other arrangements may be made by calling (319) 462-2770, 462-3911, 482-4141, 432-6389 (if no answer at these numbers - 462-4101).

The library is located at 100 Park Avenue, Anamosa (basement of HACAP Building).

Mailing address: Jones County Genealogical Society
P.O. Box 174
Anamosa, IA 52205

MEETINGS:

Third Tuesday of each month (no meeting in December)
Unless otherwise announced - all meetings will be held at the
Genealogy Library.

October - April 1:00 p.m.

May - September 7:00 p.m.

VISITORS WELCOME

UNITED PRESBYTERIAN CHURCH - CASCADE, IOWA

MARRIAGES

Names of parties	Marrried
Robert Reed and Sarah Niblo	Dec.30,1862
Oliver Winters and Mary F. Crawford	Jan.19,1869
Mathias Clouse and Isabella Cunningham	Apr.??,1869
John Sloan and Jane Trotter	May 10,1869
George H. Trumbull and E.H.Litten	Oct.11,1869
Francis Newell and Hannah Ganfield	Dec. 1,1869
Francis Hutch and Marin Gilree	Dec.21,1869
William Niblo and Jane Heasty	Dec.30,1869
John Hawkins and Margaret Croston	Jan. 8,1870
Mr. Taggers and Mary Hamilton	July 12,1871
Ashmore Langworthy and M.S.Bemis	Apr.14,1874
William Johnston and Katie Lawler	Apr.14,1874
Edward G.Elliott and Jane Gibson	Sep.30,1874
George King and Margaret Gibson	Mar.25,1875
Richard Dawson and Mary Anne Beatty	Jun.16,1875
James Peters and Isabella Wyrick	July 5,1875
Lester Herrington and Miss Beasley	Nov.25,1875
Reuben Hawkins and Mary J. Mercer	Sep.11,1878
William A. Martin and Susan J. Niblo	Jan.28,1885

IF YOU ARE HAVING TROUBLE FINDING A CERTAIN NAME IT MAY BE BECAUSE IT'S A NICK-NAME THAT PERSON WENT BY-- NOT THEIR REAL NAME.. EXAMPLES, WILLIE FOR WILEY-(NOT WILLIAM)-- MOLLY FOR MARTHA -- AND SANDY FOR ALEXANDER. THERE IS A NICK-NAME LIST AVAILABLE FROM T L & M GENEALOGY P O BOX 349 COLCORD OK 74338-0349. INQUIRIES MUST INCLUDE A SASE.

PLEASE POST OR CIRCULATE

Callaway Calloway Caleway (or various spellings)

Is there a Callaway somewhere among your ancestors?

Is the Callaway line one you should know more about?

IS THERE HELP OUT THERE?

YES!!

The Callaway Family Association has several hundred members throughout the 50 states and several foreign countries.

It publishes a very professional Journal of 75-100 pages annually.

It has annual meetings at various locations throughout the country; from San Diego to Boston; Callaway Gardens in Georgia to San Antonio; Little Rock to Shreveport

It has a Genealogist and Historian. It has developed a wealth of information about the various Callaway lines.

*Come join us
OR AT LEAST FIND OUT MORE ABOUT US*

For membership
send name, address
and check for \$20.00
to:

Assistant Secretary, CFA
Mrs. Martha Callaway Winkler
1350 South York Street
Denver, CO 80210

For further information

Eugene C. Callaway
President, CFA
6199 Haddington Drive
Memphis, TN 38119
OR
Mrs. John T. Mauldin
Secretary, CFA
2561 Red Valley Road NW
Atlanta, GA30305

"Twilight Concert"

By Pupils of

Martha E. Hanken

Assisted by

Mesdames Prahm and Love, Violinists

and

Bernice Lewis, Soprano

Aug. 24, 1917 at 7:30 p. m.

"And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents, like the Arabs,
And as silently steal away."

Program

Class Reception	Hazel and Dorothy Eby	Chas. Lindsay
My Country 'Tis of Thee	Martha Bennen	Arr. by H. Weber
Frankish Boys		H. Ahrens Op. 10 No. 6
Air from Sonata in D Major	Eloise Young	J. Haydn
In Endless Mischief	Alice Norris	J. S. Fearis
Sleep, Little Pigeon	Irene Chatterton	H. L. Cramm Op. 7, No. 2
Choral Melody	Esther Sinclair	Chas. Lindsay
Sing, Robin, Sing!	Freda Zimmerman	Spaulding
My Old Kentucky Home	Jimmie Hughes	S. C. Foster
Bright Eyes	Esther Platner	L. E. Orth, Op. 10, No. 8
The Song of The Katydid	Hannah Hayen	C. W. Kern, Op. 19, No. 2
Dashing Troopers	Lucille Norris	H. Engelmann
Fairies' Carnival	Mildred Hamilton	B. R. Anthony, Op. 21, No. 4
Old Folks At Home	Meada McGuire	John Wiegand
The Little Postillion	Mildred and Mabel Streeper	Kleinmichel

My First Waltz	Emma Toblason	L. Streabbog, Op. 118, No. 2
Recreation	Lena Zimmerman	Louis Kohler
On The Lawn	Edna Stutt	Julius Becht
Mocking Bird		H. Zeller
Evening Prayer	Kate Hughes	Anonymous
Carnations	Bernice Heiken	J. Truman Wolcott
Violin Solo—In Mischeif	Henrietta Hanken-Love	F. A. Franklin, Op. 40, No. 5
March of The Little Sages	Edna Folkers	Mathews
Fox and Geese	Bessie Hughes	Mathews
Love's Old Sweet Song	Sarah Platner	J. L. Molloy
Arkansas Traveller	Edward Helgens	
The Charming Shepherdess	Eltzabeth Young	Mathews
Amaryllis	Sybil Walters	R. Krentzlin
Flying Doves	Margaret and Lucille Norris	Carl Heins
The Shepherd's Tale	Mildred Lamey	Ethelbert Nevin
Rustic Dance	Ivah Greiser	C. R. Howell

First Waltz	George Tracy	A. Schmolli
At Eventide	Velma Hall	H. Nurnberg, Op. 228, No. 1
Village Holiday	Gladys Horton	Geza Horvath, Op. 82, No. 2
Reverie	Ida Tracy	Schmolli
Vocal Solo—Sing Me To Sleep	Bernice Lewis	Violin Ob. Edwin Green
Vesper Hymn	Lorna Livingstone	Mathews
German Melody	Frieda Schmidt	Root
French Melody	Nina Brady	Root
Sunday Evening	Etta Schmidt	Eugene Walter
Clover in Bloom		Root
In The Sunshine	Leona Taylor	J. S. Fearis
The Old Oaken Bucket	Ruth Hanna	Kiallmark
Blue Bird Waltz	Lily Henrichs	Eugene Walter
Turkish March	Thelma Brady	Gurlitt
Waltz	Eda Warner	Loeschhorn
Jolly Darkies	Hazel and Dorothy Eby	Karl Bechter

Light Plant Founded by Horace Metcalf

Anamosa residents first had access to electric current for illumination in their homes in the year 1891.

Horace Metcalf, owner of the old Metcalf grist mill which stood east of the Wapsipinicon river near the old bridge, tore this old building down and erected an electric light plant there. Power was generated by means of water pouring over the dam. This furnished the energy to turn the turbines and produce the current.

At the outset, only people of Anamosa had the privilege of subscribing to this service, and for many years only a few of them took advantage of it. It was expensive for them, and, in those years, electricity had not come to be thought of as a necessity. It was a luxury those who wanted it and could afford it, might have. This natural viewpoint, made the way for the Electric light company a little rough for several years.

By 1908, electricity for the home had become more common and so the company ran its lines out to Oxford, Olin and Wyoming. At first, the current was only turned on for consumption from sundown until midnight. Then because of agitation by several groups, the power was turned on in the morning. The Midland train came in at six o'clock and the guards at the prison changed at the same hour. In the winter, blackness of night was far from desirable while these two procedures were taking place.

The company complied with demands, and turned on the current from 6 a. m. until daylight in the winter. Several years later, they extended the service from midnight to one in the morning. Mr. Charles Metcalf tells that he and his father thought that would be all the consumers would ever ask for, but that was not the case.

Through succeeding years, light companies have come to guarantee all night and all daytime service. The plant from the outside appears much the same as when it was constructed, but new machinery has been added several times.

Though the Anamosa power company was begun under private ownership, it did not continue that way. In 1914, the Iowa Electric company took it over. It is notable that the Anamosa plant was the first which the state company ever had, it was the beginning of their concern when they purchased the local plant.

Charles W. Metcalf was made the first manager, and he has retained the position until the present, the first and only manager the company ever had in Anamosa.

Since the Iowa Electric made their first venture by taking over the Anamosa company the company has grown and widely extended its services. At the present time, they serve 200 towns in the state.

Park Hill Remembered For His School Work

by James Remley

The influence of a good man in a community, who has stood for the right for many years, is unmeasurable and the influence continues for many years to come. Public recognition may not be given at the time, but is given many years thereafter. Such is the case of Park Hill who was superintendent of our public school from 1888 to 1892, a period of fourteen years. He came to Anamosa from the state of Connecticut was a graduate of Yale and was a Civil War veteran. He brought with him culture and education which he instilled in all of his pupils. He was a great Latin student and insisted that it be taught in his school. He believed in oratorical work and the writing of essays and required every graduate to write an essay and deliver it in person the night of graduation.

The graduating exercises of the class of 1889, composed of 25 or 26 pupils, were held in Holt's Opera House, and took two nights, one-half of the class giving their essays the first night and the other half the second night. The writer of this article well remembers attending the exercises on one of these nights and falling asleep in the front seat.

Personal Appearance

Professor Hill was tall, dignified and stately, had red hair and red beard, wore special made top boots that he always kept black, and he had the habit of

sitting with one foot on an open drawer of his desk. He was an oldtime school master who took great interest in his pupils, expecting them to live up to all of the rules and give strict attention to their studies.

Professor Hill had a great influence in our community for good character, honesty, integrity, scholarship and culture. He is often spoken of and referred to by his former pupils with love and affection. Some of his pupils who graduated in the class of 1889, are C. J. Cash, Carrie Clark, Mrs. Bertha Hejinian, Mrs. Essie Belknap, Clarence Fisher, Harriet Cunningham, Dr. J. C. Litzenger, a prominent physician in Minneapolis, Allen Sanford, a prominent attorney of Salt Lake City, Utah, and his wife, who was Nellie Sheean; Jennie Sheean, John L. McKean, Edgar Penley and Margaret Dougherty.

During his time as superintendent, he taught the classes himself and only had one other teacher in the high school. Some of the teachers were Mrs. George E. Noble, Mary A. George and Minnie Wynekoop Moore.

First Regulator Is Still on Duty Here

Still in use is the old clock regulator which for 65 years has served Anamosa jewelers in setting and adjusting watches.

The clock is cased in a large walnut box eight feet high. The valuable wood is ornately carved at the top. Beneath the face hangs a long silver-colored pendulum which is declared to weigh 30 pounds.

This regulator was bought originally by the old town jeweler, Fred Curry. From him it passed to L. E. Tucker and then to E. S. Stone who is using it at present. It hangs in the front of his store against the east wall, where it is convenient for Mr. Stone while he is repairing watches.

Mr. Stone reports that the old clock is still as good as it ever was, keeping very dependable time and never in need of adjustment.

JONES CO. MARRIAGE LICENSE APPLICATIONS FOR NOV. 1904

NAMES	AGES
ERVINE LAWRENCE - EDITH ATKINS	24-23
FRED WHITE - BLANCHE HOOVER	33-29
LEONARD WALKER - DORA A. JOSLIN	24-21
JOHN G. KROUSE - MARION MARKHAM	- -
ADOLPH G. BOHLKEN - EMMA K. BOHLKEN	26-20
HARRY SINKEY - FLOY DUKE	22-20
ARTHUR E. GILMORE - JEANETTE R. WALSTON	22-28
CHRISTIAN H. P. HANSEN - OTILLIE LOVSTAD	32-32
GEORGE W. WALTON - BEATRICE BIXLER	31-23
WILLIAM DRINKWATER - JULIA J. CAMP	- -
CHARLES G. ARTHUR SOPHIA ANDERSON	20-18
GEORGE L. GRAHAM - MARGARET C. LANE	30-24
JOHN RIECHART - LUCY EBY	23-20
BERT L. WHERRY - FLORENCE HANNA	22-20
JACOB M. ROHR - BERTHA BAHLER	27-23
RAMSEY HENRIKSEN - JENNIE ATWOOD	40-40
FRED M. BAILEY - BESSIE M. DAY	25-21

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NON-PROFIT
ORGANIZATION

